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## SUSAN GALE

### BIOGRAPHY

Susan Gale was born in Stephenville, Newfoundland, in 1977. Susan studied painting at Nova Scotia College of Art and Design from 2000 to 2004 and received her BFA.

In 2005, Susan moved to Toronto, where she has been painting, exhibiting and selling her work consistently since graduation.

Susan Gale's body of work speaks to the tradition of landscape painting through the lens of contemporary experience. Based on both rural and urban Canadian locations, the unique beauty in each is captured by using a uniform, slightly abstract treatment.

Susan Gale's work explores the nostalgia of community by highlighting the juxtaposition between the peaceful, quiet mystery of light and the rush of visually invoked sensation. She explores the sensibility that an image evokes by manipulating form, surface & palette to exaggerate each painting's elements of colour, framing and texture. By employing rich hues and geometric lines, her body of work seeks to investigate a space between abstraction & representation that allows for a rich direct language of mark making.

Susan's practice involves selecting images of everyday places and assigning them a subjective graphic meaning. In this form of expression, gestures and shapes start to invoke a feeling of being transported to these places. By photographing landscapes and working the images through a lens of emotion, Susan brings beauty & form back to their most simple compositional elements: colour, shape, structure, perspective, light, shadow, and value.

Whether it's the architecturally lined streets of Toronto or a rural community in Newfoundland, Susan's unique aesthetic is the dominant theme in her work. The overall essence of light, composition and movement are given the same treatment. By blending reality and interpretation, Susan celebrates the common thread that unites people throughout Canada.

Susan's paintings are displayed in Koyman Galleries, Ottawa, Ontario.