



SHINAH LEE

BIOGRAPHY

Talented in hand craft and drawing when I was a little child, I have never imaged my life without arts. I was still a little girl when I came to Canada, and my sentiment as an adolescent grew while I was experiencing new cultures and education in Montreal. I had no hesitation to join the Fine Arts program in Dawson College and was ready to take the path of creating my place within the art community when I graduated in Graphic Design from UQAM.

My aspiration for painting and my desire accumulated through my experience as a graphic designer. Then it had exploded when my father passed away. I needed some way to create a legacy. This led me to paint flowers as a metaphor for lifetime which is sometimes calm, energetic, mostly focused on love.

When I start to work, I initially painted on the floor. It's more conducive to accidents and the pigment flows to explore chance which gives the freedom. I usually let the movement flow on the canvas until I feel the flower itself is alive and blooming up on the surface. Then I start to add more performance to develop the emotions.