



SERGE BRUNONI (1938-2020)

BIOGRAPHY

Serge Brunoni, a self-taught artist, was born in the Lorraine region of France in 1938. He immigrated to Canada in the early sixties, after completing his mandatory military service and settled in Trois-Rivieres, Quebec. His time in the military gave him the opportunity to travel and spent much of his time in Africa.

In 1967, Serge married Suzette Normandin, a native of Trois-Rivieres and together they had two children. A couple of years later, his wife gave him a box of paints for Christmas and he has been painting ever since.

Simplicity is vital to his technique; he finds inspiration in the works of Cosgrove and, most specifically, Matisse. He is forever pushing his use of colour and line to the maximum, exploring all their possibilities. It is also clear that this is part of his honesty and his simplicity.

Three major themes can be found in his work; man within the isolation of nature, the city, and railway stations. He paints a story around each of these themes, and they compliment one another. The city provides a stable, populous environment; the woods, a return to self, freedom, and the appreciation of time; the train, a link between the two.

Serge Brunoni has exhibiting his work for over thirty years and is shown in galleries all across Canada from Quebec to British Columbia and is held in numerous collections.