

ROBERT GENN



BIOGRAPHY

Robert Genn's work has become well known internationally as he is recognized as one of Canada's most accomplished painters. His manner of portraying subjects along Canada's West Coast has received acclaim in North America and throughout the world. Robert Genn has painted in most parts of Canada as well as in South America,

the U.S.A., Europe and the Orient.

Robert Genn works mainly in acrylic paint on canvas. He likes to put his own stamp on nature's grand themes. His techniques include a tradition of strong design: harmonic patterns and colour arrangements that poignantly capture the essence of the composition. His personal style is unmistakable, as grand themes are often translated and transformed into small panels in a manner reminiscent of several of the "Group of Seven" members. Although the influence of this group and their contemporaries is evident in his paintings, Robert has successfully extended many of their techniques as he produces images that are distinctively refreshing in design and colour.

Robert Genn's autobiographical book "In Praise of Painting" provides a rare opportunity to obtain insight on the early progress of a Canadian painter. His paintings can be found in major collections throughout North America and Europe.