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## REMI FILION

### BIOGRAPHY

Born in 1953 in Kiamika, a village in the Quebec Laurentians, Remi Filion now lives in Montreal. Remi has been a painter for more than 15 years.

He obtained a bachelor's degree in graphic design in 1979 from Université du Québec à Montréal. His experience as a graphic designer and illustrator naturally led to painting. At the same time, he dabbled in different formats such as sculpture, ceramics, silkscreen and engraving which have enriched his creative process.

Rémi Filion's paintings project light and matter which intermingle freely. By exploring form, color and texture, the artist attempts to give the canvas a powerful interior life. His compositions, more or less structured, resonate with our interior states and feelings.

What do his paintings tell us? Stories of worlds creating themselves that connect us to our distant origins, and especially to the lightning force of creativity that surrounds us. He believes that the process of creating is similar to that of nature. He cites Hubert Reeves, who makes a link between the creative process of nature and the creative process of the artist: "like nature, the artist associates basic elements to obtain new elements, like nature, the artist works in a playful way in spaces of freedom favorable to the birth of the unpredictable.

Rémi Filion exhibits regularly and his work can be found in numerous galleries in Quebec and Ontario, including Koyman Galleries in Ottawa, Ontario.