



PATRICK KINN

BIOGRAPHY

Patrick Kinn was born in Paris in 1955. He has lived in Montréal since 2006. Patrick shares his time between the creation of unique fine furniture pieces, and his natural vocation as a painter.

After studying at the "École Boulle" (Art school, Paris), Patrick was supposed to work in commercial architecture, but he rapidly changed his mind and decided to work as an industrial designer. He spent 30 years in the service of companies and brands where he won prestigious prizes in Paris and Tokyo.

Patrick chose to settle down in Montréal to pursue his passion of creating unique furnishings and brushing his point of view on canvas. He pushed his technique of painting to the extreme precision of hyper-realism, using all available techniques in search of perfection.

Today, Patrick releases the pressure and lets his brush work on the canvas at the risk of leaving the normal path of academic art, which was his daily routine for so long. He still keeps some habits of his industrial designer career : the perspective and the respect of the building and proportions are still very important- while he even allows himself sometimes a hyper-realistic glance... just for fun.

Patrick Kinn is represented in Ottawa, Ontario by Koyman Galleries and Terence Robert Gallery.