



MARK HOGAN

BIOGRAPHY

Mark was born in Toronto in 1958 and has always been enthusiastic about photography. At the age of 13 he was processing film enlargements in the laundry room of his family's farmhouse, causing quite a disruption. Coming full circle, after 25 years in information technology, he has reignited his passion for photography and enjoys the distinct advantage of being relatively new to Ottawa. Having moved to Ottawa in 2005 with his wife Diane, he enjoys experiencing its wonderful architecture, culture, natural spectacles and compelling landscapes from behind the lens of his camera.

Photography allows Mark to capture things we see everyday in a way that compels one to stop and see the beauty we miss as we rush through our busy lives. He is like a 'kid in a candy store' when it comes to photographing Ottawa's urban and rural areas.

Mark is focusing on low light, long exposure, twilight/pre-dawn photography of local scenes, with a particular interest in capturing Ottawa's iconic personality. Additionally, Mark is experimenting with light painting, a technique wherein he illuminates his subject with handheld lights imbuing them with distinctively rich colour, dimension and atmosphere.

To him this is where photography and art intersect.

Mark plans on applying his unique style of photography to important local landmarks including the Diefenbunker, Gatineau Park, the Rideau locks and a host of other fascinating local attractions.

Mark is delighted to have his photographs displayed at Koyman Galleries.