



JOHN OVCACIK

BIOGRAPHY

As an outdoors enthusiast and self-taught artist, John has tried his hand at watercolour, pen and ink, pencil and printmaking, but has now worked exclusively in acrylic painting for almost 20 years.

His current work draws from diverse traditions: the simplicity of primitive art forms, the visual texture found in printmaking techniques, and the objective depiction of contemporary realism. Reflecting a deep love and fascination with the natural world, these images combine reverence with a sense of humour.

Inspired by John's passion for fly fishing, it has quickly evolved to encompass a broad range of subject matter.

A two-time recipient of the Elizabeth Greenshields Foundation Award, John has had his work accepted into major juried shows, including those of the Canadian Society of Painters in Watercolour, Arts for the Parks, and the Toronto Outdoor Art Exhibition.

John's work can be found in numerous private and corporate collections, including those of Bell Canada, Jetform Corporation, Merrill Lynch Canada and the Royal Canadian Mint. He resides and works in Chelsea Quebec.