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# JEAN PIERRE LAFRANCE (1943-)

## BIOGRAPHY

Jean-Pierre Lafrance was born in Montreal in 1943. As a small child, he quickly showed himself to be a child prodigy in the visual arts, showing a skill much beyond his years. At sixteen, he studied at l'Ecole des Beaux-Arts de Montreal. He then went on to study under the tutelage of Jordi Bonet (one of Canada's greatest sculptors and muralists), at the Salette Studio, and l'Atelier de l'Ile at Val-David where he learned the complicated techniques of etching and lithography.

Jean-Pierre Lafrance creates a visual language of incommensurable structures, subject to the outburst of both real and unreal, the unlimited order of this dreamlike universe remains the material impulsion of a purely metaphysical language.

Lafrance has established himself as a multi-disciplinary artist and as a member of the "artistes en arts visuels du Quebec societe"; he has participated in numerous exhibitions throughout Canada, the United States, Mexico, and many foreign countries. In addition to his paintings, Lafrance has created a number of important sculptures, which can be found in public places, industrial parks, and commercial buildings.

Recently, the artist has been recognized as one of Canada's ten most prominent artists. He currently resides in Montreal, Quebec.