



DAVID GRIEVE

BIOGRAPHY

David Grieve was introduced to oil painting at a young age. As a child, he would often accompany his mother to a group oil painting class. It was at the age of nine that he created his first oil painting and his love of creating blossomed throughout his adolescence.

David was the recipient of the Michael Scotchmer scholarship, studying Fine Arts at the University of Guelph. As a student, David was given the opportunity to display his work at the Zavitz Gallery in Guelph, receiving positive reviews and giving the chance to encounter and connect with collectors.

His landscape paintings often focus on one solitary tree standing in an open space. His technique of cropping sections allows the observer to focus more carefully on one area without taking the entire piece for granted. The use of rich, organic autumn colours represent the maturity of the tree in the cycle of life, providing the viewer with a strong sense of change, as the landscape ages and decays. The beauty found in aspects of time and change is the ever-present theme underlying the paintings he creates.

Surrounded by trees and fields, David's home studio in Brantford, Ontario keeps him close to his wife and three sons. David's artwork is displayed at Koyman Galleries in Ottawa, Ontario.