

BRUCE HEGGTVEIT



BIOGRAPHY

Bruce Heggveit was born in Maidstone, Saskatchewan in 1917 into an artistic family of Norwegian descent. Although drawing and painting regularly from an early age, it was not until the early seventies that he decided to pursue a full-time career in art. He had a second love for competitive skiing and juggled these two interests for all of his life.

Heggtveit studied with Ernest Fosberry and Frank Hennessey, and through years of further experimentation and experience, he developed his own controlled style. He received recognition for his ability to capture the light and shadow of nature.

A prolific painter, Heggtveit completed thousands of canvasses during his career, many of which are held in City of Ottawa collections. The majority of his work, in both pastel and oil paint, consisted of landscapes depicting the distinctive characteristics of the Canadian countryside. Heggtveit was a gifted mentor, teaching on-location landscape classes at the Ottawa School of Art, St. Lawrence College and the Gatineau Group of Painters, a select group of dedicated students.

Heggtveit's work was shown regularly since the 1940's in solo exhibitions in Canada. His work can be found in many public and private collections in Canada and abroad including the Glenbow Museum in Calgary, the regional municipality of Ottawa-Carleton, Air Canada, and the National Sports and Recreation Museum. It is also displayed at Koyman Galleries in Ottawa, Ontario. He died in Ottawa in September 2002.