



## JOCELYN BLOUIN

### BIOGRAPHY

Jocelyn Blouin was born in Ottawa in 1959. While he was very young, his family returned to live in Quebec City, where he still resides. A self-taught painter, he exhibited his paintings for the first time at Laval University in Quebec in 1981. His second exhibition waited for nearly twenty years, when he caught the attention of an art critic of Le Soleil, which increased his confidence about the value of his work.

Since then, his works can be found in art several galleries. In 2007, he won a prize at the 'Concours d'œuvres d'arts de la ville de Québec 2006-2007' as a professional artist.

### ARTIST STATEMENT

"I paint with acrylic on canvas. Over the years, my work has been divested of details to keep only the lines essential to the understanding of the work. The representation of the cube is my main tool in the development of urban landscapes. I work on two levels simultaneously. First on a figurative level, so I attach great importance to the perspective and the accuracy of lines. Some lines, over the steps, lose some of their cold correctness. I pay attention also to the precision of different colors found in those areas of light and shade. But I also have another way of looking at the paintings- I build it, at the same time, like an abstract painting. Then, I just see large masses of color which call each other, marry each other or gently collide in major clashes. Neither of these aspects has precedence over the other. Both are integral parts of the painting."