



JACKY MACDONALD

BIOGRAPHY

Jacky MacDonald was born in Hull and now resides in Ottawa, where she paints from her gallery/studio just south of the city.

Jacky's passion for painting was nurtured from an early age. From the age of 5 she began accompanying her parents on frequent outings to the National Art Gallery of Canada. She quickly developed a strong preference, even at this age, for oil on canvas, landscapes and portraits. She was encouraged by her parents to begin drawing at the early age of 7 and was soon after enrolled in drawing and painting courses offered locally to promising young artists.

At the age of 18, Jacky moved to Europe to continue her studies and be close to the works of the great masters on display in the museums of Paris, Amsterdam, Berlin and Madrid. She used every spare minute of her three years abroad to visit and explore the countryside of Europe and was forever inspired to capture the essence of village life on canvas through richly coloured and textured landscapes and streetscapes.

When Jacky returned to Canada, she studied fashion design with Richard Robinson with the intention to design costumes for the theatre. Instead, she went back to study at Ottawa's two universities and eventually found positions with Algonquin College and the Ottawa Board of Education.

Jacky has studied at the Ottawa School of Art and for the past several years has been part of a select group of students chosen to work and study in the studio of renowned artist, Philip Craig. Her paintings are bold and dramatic; her specialty is street scenes and garden landscapes. With a few brushstrokes, Jacky is able to evoke a mood and create an ambiance that is truly representative of Tuscany and Provence and Canada.

Her paintings are in a growing number of private and corporate collections. In 1999, one of her pieces was selected as an official gift to Princess Astride of Belgium, on the occasion of her first visit to Canada.

Jacky works predominantly with oils, but has recently begun to "experiment" with the use of acrylics. She is equally comfortable with the brush and the pallet knife.

Currently Jacky's works have been on display at a number of Canadian Galleries, including Koyman Galleries in Ottawa.