



ADRIENNE GODBOUT

BIOGRAPHY

Adrienne Godbout, IAF, lives in the ocean-side community of Shediac, New Brunswick with her two daughters Katrine and Kiève. For over 30 years, she has developed an expressive and colourful style, rich in texture and movement. During the creation process, she lets her work develop on its own ensuring that harmony and simplicity are the primary goals.

Very involved in her community, she has participated in numerous art associations. She is a signature member of the Figurative Arts Institute (IAF) and currently holds an Active status with the Federation of Canadian Artists. Adrienne has participated in several solo and group exhibits in New Brunswick, Québec and Belgium. She spent 10 days painting in Provence, in the south of France with a group of Canadian artists in early June 2010 where she also visited galleries in Nice and Cannes and experience the art, history and culture of the French Riviera. She was invited four years in a row to participate in the Annual Figurative Painting Symposium at l'tang-du-Nord, Magdalen Islands with a group of Quebecois painters from 2009 to 2012.

In the Fall of 2012, she pursued her studies to obtain a diploma in advanced studies in Human Resources Management. She works at the Government of Canada Pension Center in Shediac and continues to develop her artistic career.

I often get asked why I leave out details like windows and doors in the houses I paint, and I find that this quote by Hans Hofmann says it all :

'The ability to simplify means to eliminate the unnecessary so that the necessary may speak.'

ARTIST STATEMENT

"Influenced greatly by the Group of Seven and especially Lawren Harris I have become addicted to painting the landscape that surrounds me. Mostly self-taught, I have learned that creativity is a journey of exploration and discovery and that the end result of a painting is often far different from the starting point. In the creative process, I allow the work to evolve on its own while keeping harmony and simplicity as my primary goals. Constantly growing through change, I value the unique and the unusual. After having experimented with several mediums such as oils, watercolors and pastels, my medium of choice is acrylics which I apply on stretched canvas."

EXHIBITION

2010 – Homage to the Magdalen Islands II, Assumption Gallery, Moncton, NB
2009 – Homage to the Magdalen Islands, Georges Goguen Gallery, Moncton, NB
2008 – Les toiles bleues, Assumption Gallery, Moncton, NB
2007 – Mosaïque, Café Galerie Boutique, Dieppe, NB
2006 – Boats and Doreys, Bistro Gabrièle, Shediac, NB
2005 – Scenes of Atlantic Canada, Moncton City Hall Gallery, Moncton, NB

AWARDS

2011 – Alumni of the year, Prize Thomas, Polyvalente Thomas Albert, Grand Falls, NB

KOYMAN GALLERIES

Ottawa, Ontario
koymangalleries.com

2008 – Bronze Medal Award Winner for “First Snow”, 30 x 40 (2008), 25th Annual International Exhibit and Competition, Cercle des Artistes Peintres et Sculpteurs du Québec, Montreal, PQ (www.capsq.qc.ca)

2007 – Selected by La Savonnerie Olivier to be part of their Savonart Collection with “Lobster” (www.oliviersoaps.com)

2004 – 1st Place Winner for “Pears”, 36 x 36, 19th Annual Provincial Art Fair and Sale, Moncton, NB

2003 – 1st Place Winner for “Lobster”, 18 x 24, SAPS Art Show, Shediac, NB

2003 – Honorable Mention for “Tree”, 8 x 10, SAPS Art Show, Shediac, NB

2003 – 5th Place Winner for “Lobster”, 18 x 24, 18th Annual Provincial Art Fair and Sale, Moncton, NB

2001 – Honorable Mention for “Built in 1805” 22 x 28, 16th Annual Provincial Art Fair and Sale, Moncton, NB

1997 – One of 16 winners of the “Paint the Town” juried exhibit for “Old Government House”, 16 x 24, Gallery 78, Fredericton, NB (www.gallery78.com)